

INDEX  
TO  
BIBLIOGRAPHICAL NOTES  
ON HISTORIES OF INVENTIONS AND  
BOOKS OF SECRETS.

*SUPPLEMENTS I.-VI.*  
*READ TO THE ARCHÆOLOGICAL SOCIETY OF GLASGOW,*  
1894-1908.

BY  
JOHN FERGUSON, LL.D., F.S.A. LOND. AND SCOT.,  
REGIUS PROFESSOR OF CHEMISTRY IN THE UNIVERSITY OF GLASGOW

GLASGOW :  
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*SUPPLEMENTS I.-VI.*  
*READ TO THE ARCHÆOLOGICAL SOCIETY OF GLASGOW*  
*MARCH 1894—FEBRUARY 1908*

BY  
JOHN FERGUSON, M.A., LL.D.,  
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# INDEX

TO

## BIBLIOGRAPHICAL NOTES ON HISTORIES OF INVENTIONS AND BOOKS OF SECRETS.

*SUPPLEMENTS I.-VI.*

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## NOTE.

SIMILAR to the alphabetical Index that was compiled for the original six parts of these 'Notes,' I give now one for the six supplements which include the acquisitions of some years past. They have involved a number of questions biographical, bibliographical and critical. Many of the persons named are unknown, and their lives are without record. The bibliographical points relate to irregularity of dates and editions, to identical editions of different dates, to identical dates of different editions, to identical books with different title-pages, to identical editions by different publishers.

As before the index numbers refer to the paging of the reprint, but they can be applied without much difficulty to the respective volumes of the Society's 'Transactions' by the following table :

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GLASGOW, *October 17, 1910.*

J. F.





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AGRIPPA (HENRICUS CORNELIUS).

De Incertitudine & Vanitate Scientiarum & Artium atque excellentia Verbi  
Dei Declamatio. Antuerpiæ, M.D.XXX. Small 4to. A to Z, a to s in  
fours, t six leaves.

I. 16

ALBERT.

L'Albert Moderne, ou nouveaux Secrets et Procédés, . . . pour l'entretien de  
la beauté & de la santé. Paris, 1793. 12mo, I. pp. [4] 479 [1 blank];  
II. pp. [4] 424; III. pp. 8, 468.

III. 63

ALBERTUS.

Ein newer Albertus Magnus. Frankfurt, Weygandt Han, 1556. Small 4to,  
ff. xlviii. [2]. Woodcuts in the text.

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ALBERTUS MAGNUS.

De Secretis Mulierum tractatulus. [Speier? IIijst? 1480-1485?] Small  
4to, ff. 41, 33-34 lines to the page.

IV. 6

Secreta mulierum et virorum. No place (Paris), date (15—), or printer  
(device of André Bocard, 1494-1531). Small 4to, ff. [28], 42 lines to the  
page.

II. 181

Secreta mulierum et virorum. [Paris], [Gourmont, 1498-1518]. Small 4to,  
ff. [24], double columns.

II. 182

Secreta mulierum et virorum. Parisiis, Joannes Parvus, [1493-1541]. Small  
8vo, ff. [44], 33 lines to the page.

II. 181

Von haimlichait der fraven. No place or printer, [15]10. Small 4to,  
ff. [22], 33 lines to the page.

II. 184

Secreta mulierum. Antuerpiæ, 1538. Small 8vo, A to G in eights, Gviiij is  
blank. No pagination.

II. 182

- 10 *Secreta mulierum et virorum.* Lugduni, 1584. 16mo, pp. 381 [11]. II. 184
- De Secretis Mulierum Libellus.* Lugduni, M.DC.XV. 24mo, pp. 164 (misprinted 166), [4 blank]. III. 7
- Drei Bücher von wunder natürlichen wirkungenn der Krentter, Edelgesteyn vnnnd Thier.* Franckfurt am Mayn, 1536. Small 4to, ff. 19. Woodcuts. II. 185
- The booke of secretes . . . of the vertues of Herbes, stones and certayne Beastes. Also a booke . . . of the maruaylous thinges of the world.* [London? Robert Wyer? 1540-50?] Small 8vo, A to K (?) in eights, 22 lines without headline and catchword. IV. 5
- Das Büch der haymligkayten . . . , von Artzney vñ tugendē der Kreütter, Edel gestayn, vnd von etlichen wollbekañten Thieren.* Augspurg, M.D.XXXX. Small 4to, ff. [40]. II. 185
- [Secretes . . . vpon Natures Vertues, and effects of certain Herbes, Stones, and Beastes, . . .].* London, William Copland [1548-1568-9]. Small 8vo, ff. [84], 22 lines to the page. II. 186
- Speculum Astronomiae . . . Praemittuntur . . . libelli, de Virtutibus Herbarum, Lapidum, & animalium quorundam, Item de mirabilibus mundi, . . .* Lugduni, M.DC.XV. 24mo, pp. 168 (misprinted 166). III. 7
- The Secrets . . . of the Vertues of Herbs, Stones, and certain Beasts. . .* London, [1690?] 16mo, ff. [64]. II. 187
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- ALBERTUS PARVUS.  
*Le Solide Tresor des merueilleux Secrets de la Magie naturelle et cabalistique du Petit Albert.* Geneve, [1700?]. 12mo, pp. [8] 175 [1 blank], 5 plates. III. 62
- ALESSIO.  
*Secreti . . . nuouamente posti in luce.* Pesaro, 1557. Small 8vo, ff. [12] 143, [1 blank?]. I. 24
- 20 *Les Secrets.* Anvers, 1557. 4to, ff. [4] 116. Italics. III. 23
- De' Secreti . . . prima parte.* In Lyone, 1558. 16mo, pp. 392 [30, 2 blank]. I. 24
- La Prima (-Seconda) Parte de' Secreti.* Pesaro, 1559. Small 8vo, ff. [8] 103 [1 blank]; [24] 131 (for 231) [1 blank]. III. 23
- The Secretes.* Part I. 1559, 1562, 1568. Part II. 1563, [1568]. Part III. 1562, 1566. Part IV. 1569. London, 4to. I. 25
- De Secretis libri sex.* Antverpiae, 1560. 24mo, pp. [13] 316 [30, 1 blank]. The even numbers fall on the recto of the leaf. I. 25
- Les Secrets.* Anvers, 1561. 8vo, ff. [26] 87; 67; 56. I. 25
- De Secreten.* Antwerpen, 1561. 8vo, ff. 137 [11]. III. 23

- Empirie et Secrets. Lyons, 1564-65. 16mo, pp. 432 [30, 2 blank]; 255 [24, 9 blank]; 240 [27, 5 blank]. I. 25
- The Secrets. London, 1615-14. 4to, ff. [6] 348 [14]. I. 26
- Les Secrets. Rouen, 1627. 16mo, pp. 911 [81] [4 blank? wanting]. III. 23
- 30 De' Secreti. Venetia, 1639. 8vo, ff. 162 [5, 1 blank]; 79 [5]; 48 [3, 1 blank]; 88 [7, 1 blank]. III. 23
- Les Secrets. Lyons, 1639. 8vo, pp. 675 [70, 1 blank] [2 blank? wanting]. III. 23
- Veelderhande treffelijcke Secreten. t'Amstelredam, 1658. 12mo, pp. 401 [21], 250 [23]. I. 26
- Veelderhande treffelijcke Secreten. t'Amsterdam, 1670. 12mo, pp. 357 [29]; 215 [22, 1 blank]. I. 26
- Les Secrets. Rouen, 1691. 8vo, pp. 713 [70, 1 blank]. III. 23

## ANGELICO (VESPASIANO).

- Il Medicinal Tesoro. No place, printer, or date (about 1620). Small 8vo, ff. 4. I. 32

## ARISTOTELES.

- Secreta Secretorum. Parisiis, 1520. Small 8vo, ff. cxiii [1], 31 lines to the page. II. 179
- Das aller edlest und bewertest Regiment der gesundtheyt. Auch von allen verborgen Künsten vñ Künigklichen Regimenten Aristotelis. Augspurg, M.D.XXXI. Small 4to, ff. [4] xlviii. III. 6
- Manual of Choice Secrets, showing the whole Mystery of Generation. Translated out of Latin by J. P. London, 1699. Small 24mo, pp. 135 [for 143] 1 blank. Frontispiece. II. 178

## ART'S MASTER-PIECE.

See WHITE (JOHN).

## AUDA (DOMENICO).

- Practica de' Spetiali. Venetia, M.DC.LXXIV. Small 12mo, pp. [1-12] 13-329 [5] [2 blank? wanting]. I. 37
- 40 Breve Compendio di Maravigliosi Secreti. Roma, 1663. 8vo, pp. [32] 326 [2 blank? wanting]. I. 35
- Breve Compendio di Maravigliosi Secreti. Torino, M.DC. LXV. Small 8vo, pp. [16] 352. I. 35
- Breve Compendio di Maravigliosi Secreti. Venetia, 1673. 12mo, pp. [24] 316. I. 36
- Breve Compendio di Maravigliosi Secreti. Bologna, 1673. 12mo. pp. [24] 336. I. 36
- Breve Compendio di Maravigliosi Secreti. Venetia, 1676. 12mo, pp. [20] 316. I. 36

- Breve Compendio di Maravigliosi Secreti. Milano, [1683?] 24mo, pp. [24] 304. III. 46  
*See also* QUINTI (GIUSEPPE).
- B. (C.) [BALLARD, CHRISTOPHE?]  
 Ecole de la Mignature. Paris, M.D.LXXIII. Small 8vo, pp. [16] 134 [10]. III. 52  
 L'Ecole de la Miniature. Paris, 1769. Small 8vo, pp. [2] vj [10] 179 III. 68  
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 L'école de la Mignature. Paris, 1802. 12mo, pp. [4, 12] 178 [2 blank?] III. 68  
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- B. (M.).  
*See* LADIES (THE) Cabinet opened.
- BABINGTON (JOHN).  
 Pyrotechnia, or, a Discourse of Artificiall Fire-Works. London, MDCXXXV. V. 25  
 Small folio, pp. [14] 72; [4] 80; 200.
- BAIRO (PIETRO).  
 50 Secreti Medicinali. Venetia, M.D.LXI. Small 8vo, ff. [8] 263, 1 blank. I. 28  
 Secreti Medicinali. Venetia, MDCII. Small 8vo, ff. [8] 262. I. 28
- BAKER (THOMAS).  
 Reflections upon Learning. The second edition corrected. London, MDCC. I. 17  
 8vo, pp. [16] 240.  
 Reflections upon Learning. The third edition corrected. London, MDCC. I. 17  
 8vo, pp. [16] 240.
- BALLARD (CHRISTOPHE).  
*See* B. (C.)
- BASSET (ROBERT).  
 Curiosities, or the Cabinet of Nature. London, 1637. Small 12mo, pp. [24, engraved title included,] 287 [1 blank]. IV. 20
- BASTIMENT.  
 Bastiment de Receptes. Anuers, 1555. 16mo. A to P (?) in eights; imperfect. III. 11  
 Le Bastimens des Receptes. Troyes, 1699. Small 12mo, ff. [72]. III. 12  
 Le Bastiment des Receptes. Troyes, chez Antoine de Raffle, no date. Sæc. III. 13  
 XVII. 12mo, ff. [72].  
 Le Bastiment des Receptes. Troyes, chez Denis Clement, no date. Sæc. III. 13  
 XVII. Small 12mo, ff. [72].  
 Le Batiment des Receptes. Troyes, chez Jean Antoine Garnier, [about 1738]. III. 13  
 12mo, pp. 140 [1, 3 blank].  
*See* OPERA NUOVA intitolata Deficio de Ricette.  
*See* TRAICTE NOUVEAU intitule Bastiment de receptes.

- BATE (JOHN).  
 60 The Mysteries of Nature and Art. The second edition. London, 1635.  
 Small 4to, pp. [8] 288 [16]. Portrait and title extra and two plates.  
 All the other plates are included in the pagination. IV. 11  
 The Mysteries of Nature and Art. The third edition. London, 1654.  
 Small 4to, pp. [4] [1-5] 6-221 [9, 6]. IV. 11
- BATIMENT.  
*See* BASTIMENT.
- BATIN (CAREL).  
*See* SECREET-BOECK.
- BENEDETTO, detto IL PERSIANO.  
 Thesoro di Seereti Naturali. Roma, M.DC.IX. 8vo, ff. [4]. III. 40
- BINET (ETIENNE).  
 Essay des Merveilles de Nature, et des plus nobles Artifiees. Rouen, 1622.  
 4to, pp. [2, 14] 592 [1] 1 blank. III. 43  
 Essay des Merveilles de Nature, et des plus nobles Artifiees. Lyon, 1643.  
 10th ed. Small 8vo, pp. [16] 607 [1 blank]. III. 43  
 Essay des Merveilles de Nature, et des plus nobles Artifiees. Rouen, 1644.  
 9th ed. 8vo, pp. [16] 630 [2]. III. 43  
 Essay des Merveilles de Nature, et des plus nobles Artifiees. Paris, 1657.  
 13th ed. 8vo, pp. [16] 607 [1 blank]. III. 43
- BIRINGUCCIO (VANOCCIO).  
 La Pyrotechnie. Paris, 1556. 4to, ff. [4] 230. Woodeuts in the text. I. 21  
 Pirotechnia. Venetia, 1558-59. 4to, ff. [8] 168. Woodeuts in the text. I. 21  
 Pyrotechnia. Bologna, s.a. 8vo, pp. [31, 1 blank] 630. Woodeuts in the  
 text. I. 21  
*See* MARTYR (PETER).
- BLANCOURT (HAUDICQUER DE).  
 70 L'Art de la Verrerie . . . Nouvelle édition augmentée d'un Traité des  
 Pierres Précieuses. Paris, 1718. 12mo, I. pp. [12] 328, 6 plates ;  
 II. [2] 255 [1 blank] 2 plates ; 61 ; [1] 12. I. 33
- BOAISTUAU (PIERRE).  
 Histoires prodigieuses. Paris, 1566. 8vo,  $\bar{a}$  eight,  $\bar{e}$  four ; A to Y in eights,  
 Z four leaves ; or ff. [12] 180. Woodeuts. III. 27  
 Histoires prodigieuses. Paris, 1571. Square 16mo, ff. [16] 1-116 [for 216] ;  
 [4] 217-397 [7]. Woodcuts. III. 27  
 Histoires Prodigiouses . . . diuisees en deux Tomes. Paris, 1574. 16mo,  
 I. ff. [8] 1-216 ; II. [4] 217-278, [3] 279-396 [4]. III. 27



- Histoires Prodigieuses. Paris, 1576. 8vo, ā 8, ē 4, A to Y in eights, Z 4, Aa to Iih in eights, Ii four, but f. iij. is wanting; or ff. [12] 175 mis-numbered. Numerous woodcuts. III. 27
- Historias Prodigiousas y Maravillosas de diversos sucessos acaescidos en el Mundo. Medina del Campo; M.D.LXXXVI. Small square 8vo, ff. [8] 399 [24]. III. 27
- Het wonderlijke Schadt-Boeck der Historien. Dordrecht, 1592. Small 8vo. A to Z, Aa to Mm in eights, Nn three; or, ff. [2] 120; 39; III; 18; [4]. Woodcuts in the text and a separate cut in sig. M. III. 28
- Histoires Prodigieuses. Anvers, 1594. 12mo, pp. [1-14] 15-720 [8]. Woodcuts. III. 27
- Histoires Prodigieuses. Paris, 1598-97-98. 16mo. 1598, I., ff. [10] 191 [3]. 1597, II., pp. 120 [4, 2 blank]. 1597, III., pp. 372 [3, 1 blank]. 1597, IV., pp. 80 [4, 2 blank]. 1597, V., pp. 159 [1]. 1598, VI., pp. 91 [3, 2 blank], folding plate at p. 46. Woodcuts in all the volumes. III. 27
- Historias Prodigiousas y Maravillosas de diuersos sucessos acaccidos en el Mundo. Madrid, 1603. Small square 8vo, ff. [8] 402 [5]. III. 27
- See also* DUISBERG (JAN VAN).
- BODIN (JEAN).  
80 Universae Naturae Theatrum. Lugduni, M.D.XCVI. 8vo, pp. [8] 633, 1 blank. III. 36
- Le Theatre de la Nature Vniuerselle . . . Traduict . . . par M. François de Fougerolles. Lyon, M.D.XCVII. 8vo, pp. [40] 917 [25]. 4 [blank?] wanting. III. 37
- Vniuersae Naturae Theatrum. Hanoviae, M.DC.V. 8vo, pp. [16] 633, 1 blank. III. 36
- BORDER (DANIEL).  
ΠΟΛΥΦΑΡΜΑΚΟΣ . . . or, the English unparell'd (*sic*) Physitian and Chyrurgian. London, 1651. Small 4to, pp. [16] 144. IV. 27
- BROWN (THOMAS).  
Nature's Cabinet Unlock'd. London, 1657. 12mo, pp. [2] 331 [2, 1 blank]. VI. 47.
- C. (T.).  
An Hospital for the Diseased. London, 1595. Small 4to, ff. [28]. V. 20  
An Hospital for the Diseased. London, 1630. Small 4to, ff. [28]. V. 20
- CANEPARIO (PIETRO MARIA).  
De Atramentis cujuscunque generis. Rotterdami, 1718. 4to, pp. xvi. 502. I. 34

## CARDANO (GIROLAMO).

De Subtilitate Libri XXI. Lugduni, 1551. 8vo, pp. [64], 621 [1, 2 blank].  
Woodcuts. I. 23

De Subtilitate Libri XXI. Nunc demum ab ipso autore recogniti atque perfecti. Lugduni, 1554. 8vo, pp. [72] 813 [3 blank]. I. 21

90 De Subtilitate Libri XXI. Basileæ, 1554. Folio, pp. [24] 561 [1]. I. 23

Offenbarung der Natur und natürlicher Dinge. Übersetzt von Hulderich Fröhlich von Plawen. Basel, 1559. Folio. I. 23

De Subtilitate Libri XXI. Basileæ, 1582. 8vo, pp. [80] 1148 [4]. Woodcuts. I. 23

Offenbarung der Natur und natürlicher Dinge. Uebersetzt von Hulderich Fröhlich von Plawen. Basel, 1591. Folio. I. 23

De Subtilitate Libri XXI. Basileæ, 1664. 4to, pp. [44] 819. Woodcuts. I. 23

Opera Omnia. Lugduni, 1663. Folio. T. iii. p. 352. I. 22

Les Livres . . . , intitulez de la Subtilité, & subtiles inuentions, . . . Traduits . . . en François, par Richard le Blanc. Paris, 1578. 8vo, ff. [36] 478 [1 with scroll, 1 blank?] I. 22

CŒUR DE PHILOSOPHIE. Paris, 1530. Small 4to, ff. [6] cxxvi. II. 205

## CORTES (GERONIMO).

Libro de Phisonomia Natural, y varios secretos de naturaleza. Madrid, 1598. Small 8vo, ff. 120. III. 37

Fisonomia, y varios Secretos de Naturaleza. Barcelona 1741 (?). Small square 8vo, pp. [4] 260. III. 38

## CORTESE (ISABELLA).

100 I Secreti. Venetia, MDLXI. Small 8vo, ff. [8] 88. I. 27

I Secreti. Venetia, 1565. Small 8vo, pp. [16] 207 [1]. I. 27

## DE L'ESCALOPIER (CHARLES, COMTE).

See THEOPHILUS.

## DE LA SERRE (JEAN PUGET).

See ERRESALDE (P.).

## DELORMOIS (—).

L'Art de faire les Indiennes, et de composer les plus belles couleurs, bon teint à cet usage. Paris, M.DCC.LXXX. Small 8vo, pp. xvj, 84, viij. III. 66

## DICKINSON (FRANCISCO).

See WINTER (SALVATOR).

## DIFICIO DE RICETTE.

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## DIGBY (KENELM).

The Closet . . . Opened . . . Published by his Son's Consent. London, 1669. Small 8vo, pp. [4] 312 [11, 1 blank]. VI. 49

Remedes Souverains et Secrets Experimentez. Paris, M.DC.LXXXIX. 12mo, pp. [4] 300 [28]. III. 51

Theatrum Sympateticum, ofte Wonder-Toneel der Natuurs Verborgentheden . . . met meer andere Geheimenissen der Natuurkunde, door N. Papinius, en A. Kircherus. Leeuwarden, MDCXCVII. Small 8vo, pp. [8 including the engraved title] 320 ; 196 (misprinted 169) [20]. III. 52

Nouveaux Secrets Experimentez . . . Avec son Discours touchant la guérison des Plaies, par la Poudre de Sympathie. La Haye, M.DCC.XV. Small 8vo, I. pp. [20, with frontispiece] 192 ; II. pp. [12] 156. III. 51

Theatrum Sympateticum. Amsterdam, 1727. 8vo, pp. [12 with the engraved title] 528 [24]. III. 52

## DISCOURSE.

A Discourse of Auxiliary Beauty. [London], 1656. Small 8vo, pp. [8] 200. Ascribed severally to Bishop John Gauden, Jeremy Taylor and Obadiah Walker. VI. 32

A Discourse of Artifeial Beauty. [2nd edition.] London, MDCLXII. Small 8vo, pp. [12 including the frontispiece] 262 [2 blank]. VI. 32

110 A Discourse of Artificial Beauty. [3rd edition.] London, MDCXCII. 12mo, pp. [24 including the frontispiece] 238 [2]. VI. 32

## DUISBERG (JAN VAN).

Toonneel der gedenkwaardigste Wonderen, Geschiedenissen en Vreemdigheeden, uyt de Heer Bosteau . . . gestelt. Amsterdam, 1657. 18mo, pp. [44, including the engraved title], 348 [15, 1 blank]. III. 28

## DUPLRIX (SCIPION).

See BASSET (ROBERT).

## DUTENS (LOUIS).

Origine des Découvertes attribuées aux Modernes. 4th edition. Paris, 1812. 8vo, I. pp. [4] 281 ; II. [4] 420. II. 177

## ÉCOLLE (L') DE LA MIGNATURE.

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See also TRAITÉ DE MIGNATURE.

## ELIZABETH, QUEEN.

A Rich Closet of Physical Secrets . . . presented to our late Queen Elizabeth's own hands. London, 1652. Small 4to, pp. [8] 71 [1 blank] ; [6] 65 [1 blank] ; 97-146 [14]. V. 52



ERRESALDE (P.) [Jean Puget de la Serre?].

Nouveaux Secrets rare & curieux. . . . Contenant diuers Remedes eprouuez.  
 . . . Et diuers Secrets pour la conseruation de la Beauté des Dames ; . . .  
 Paris, M.DC.LX. 8vo, pp. [20] 280.

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Nouveaux Secrets rares et curieux. Paris, M.DC.LXIX. 12mo, pp. [24] 240.

III. 48

ETTEN (HEINRICH VAN).

Mathematical Recreations : . . . as, Secrets and Experiments in Arithmetick,  
 Geometry, Cosmography, Horologiology . . . &c. London, 1674.  
 8vo, pp. [36] 280 ; [2] 19 [1 blank].

VI. 68

EVONYMUS.

Thesaurus de Remediis Secretis. Venetiis, 1556. Square 16mo, pp. 567  
 [41].

III. 21

Conradi Gesneri . . . Euonymus, siue de Remedijs secretis, pars secunda :  
 nunc primum opera . . . Caspari Wolphii . . . in lucem editus. Tiguri,  
 1569. Small 8vo, ff. [8] 247 [16, and 1 blank?]

III. 22

Quatre Livres des Secrets de Medecine, et de la Philosophie Chimique.  
 Faicts Francois par M. Jean Liebaut. Paris (?) 1573? Small 8vo,  
 ff. [8] 297 [15].

III. 22

FAUSTINUS (PERISAULUS).

120 De Triumpho Stultitiæ liber. Venetiis, 1524. 8vo, ff. [59, 1 blank].

I. 15

FENTON (EDWARD).

The Secret Wonders of Nature. London, 1569. Small 4to, ff. [6] 148.  
 Woodcuts in the text, and one separate.

IV. 7

FIORAVANTI (LEONARDO).

Chirurgic. Translated . . . by Iohn Hester. London, 1580. Small 4to,  
 ff. [8] 64.

I. 29

Miroir Vniuersel des Arts et Sciences, . . . traduit par Gabriel Chappuys.  
 Paris, 1584. 8vo, pp. [16] 680.

I. 29

Chirurgie. Edited by Richard Booth. London, 1626. Small 4to, pp. [4]  
 117 [for 118] [6].

I. 29

Del compendio de' Secreti Rationali . . . Libri Cinque. Venetia, 1630.  
 8vo, ff. [24] 190.

I. 29

FISCHER (EBERHARDT HEINRICH).

Albertus Magnus der Andere und Wahre ; das ist : Geheimnisse der Natur  
 und Kunst. Altona und Leipzig, 1790 [Scheible? 1820-30?] 16mo.  
 pp. 352.

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FOLLINUS (HERMANNUS).

Den Nederlandtsche Sleutel van t' Secreet der Philosophie. Haerlem, 1613.  
 Small 8vo, ff. 76.

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FOUGEROLLES (FRANÇOIS DE).

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FOUNTAIN (EDWARD).

A Brief Collection of many Rare Secrets. London, 1650. Small 4to, ff. [6]. IV. 25

A Precious Treasury of Twenty Rare Secrets. London, 1649. Small 4to, ff. [4]. IV. 22

FRANÇOIS (RENÉ).

*See* BINET (ETIENNE).

FRÖHLICH VON PLAWEN (HULDERICH).

Offenbarung der Natur und natürlicher Dinge.

*See* CARDANO (GIROLAMO).

G. (I.), P. *i.e.* Jacques Gohory, Parisien.

*See* LEMNIUS (LEVINUS).

GALENO.

*See* RECETTARIO DI GALENO.

GAUDEN, (JOHN), Bishop of Exeter.

*See* DISCOURSE (A) OF AUXILIARY BEAUTY.

GEDDE (WALTER).

130 A Booke of Sundry Draughtes, principaly serving for Glasiers; . . . whereunto is annexed the manner how to anniel in Glas: and also the true forme of the Fornace, and the secretes thereof. London, 1615. Small 4to, pp. [24] 3-103 [1 blank, 8]. Folding plate. IV. 10

GEISSLER (FRIEDRICH).

Anthonii Neri . . . Sieben Bücher: handlend von der . . . Glassmacher-Kunst . . . Sambt . . . Anmerkungen von Christoph Merret. . . . Franckfurt und Leipzig, 1678. 8vo, pp. [32] 283 [5]: 184. 10 plates. I. 33

GENTLEMAN (A).

*See* BAKER (THOMAS).

GESNER (CONRAD).

*See* EVONYMUS.

GIARDINO ET FIORETTO DE SECRETI. Venetia, no date, about 1620. Small 8vo, ff. [4]. I. 32

GLANVILLA (BARTHOLOMÆUS).

De proprietatibus rerum. Strassburg, 1485. Folio, ff. 6, 293. 47 lines to the page. Double columns. II. 188

Dat Boeck vanden proprieteyten der dinghen. Haarlem, 1485. 4to, ff. 464. 40 lines. Double columns. Woodcuts. II. 190

De Proprietatibus Rerum. London, 1535. Small folio, ff. [8] cccxxxviii. 50 lines. Double columns. II. 188

Batman upon Bartholome, His Booke *De Proprietatibus Rerum*. London, 1582. Small folio, ff. [14] 426. 53 lines. Double columns. II. 189

GOUERRI (ORATIO DI).

Secreti mirabili per diuerse infirmità. No place, printer, or date; about 1620. Small 8vo, ff. [8]. I. 31

HANZELET (JEAN APPIER).

La Pyrotechnie. Pont a Mousson, 1630. 4to, pp. [8] 264. III. 45

HELMREICH (ANDREAS).

Kunstbüchlin. Wie man auff Marmelstein, Kupffer, . . . etc. etzen, vnd künstlich vergülden sol. Witteberg, 1574. Small 8vo, ff. [44]. III. 33

HENRIETTA MARIA, QUEEN.

*See* M. (W.). The Queens Closet Opened.

HESTER (JOHN).

140 The true and perfect order to distill oyles out of . . . spices, seedes, rootes, and gummies. [London], 1575. Small 8vo, ff. [16]. V. 6

The first part of the Key of Philosophie, . . . deuided into twoo Bookes. In the first is shewed the true and perfect order to distill, or draw forth the Oiles, of all maner of Gummies, Spices, Seedes, Rootes, and Hearbes. . . . In the seconde is shewed the . . . order to prepare, . . . all maner of Mincralles, . . . First written . . . by Theophrastus Paraselsus. . . . London, 1580. 16mo, ff. [64]. V. 8

The Key of Philosophy. London, Val. Simmes, 1596. 16mo, pp. [16] 111 [1 blank]. V. 8

The Secrets of Physick and Philosophy divided into two Bookes: In the first is shewed the true and perfect order to distill, . . . the Oyles . . . of Gummies, Spices, Seedes, Roots, and Hearbs, . . . In the second is shewed the true and perfect order to prepare, . . . all manner of Mineralles. . . . London, 1633. 12mo, pp. [24] 196 [16]. V. 8

A Storehouse of Physicall and Philosophicall Secrets. Teaching to distill . . . Oyles from Gunmes, Spices, Seedes, Rootes, Hearbs, and Mineralls, &c. London, 1633. Small 4to, pp. [4] 57 [1, 2 blank]. V. 6

HORN (GEORG).

Arca Mosis sive Historia Mundi. Lugduni Bat. & Roterodami, CIOICLXVIII. 18mo, pp. [36] 220 [20]. III. 49

HOSPITAL (AN) for the Diseased.

*See* C. T.).

J. (W.). Gent.

*See* TALBOT (ELIZABETH), Countess of Kent.

JAR (W.).

*See* TALBOT (ELIZABETH), Countess of Kent.

## JONSTONUS (JOANNES).

Thaumatographia Naturalis. Amstelodami, M.DC.XXXIII. 24mo, pp. [6]  
578 [2].

III. 45

## K. (C.).

*See* WHITE (JOHN), Arts Master-Piece.

## KENT (COUNTESS OF).

*See* TALBOT (ELIZABETH), Countess of Kent.

## KEY (THE) of Philosophie.

*See* HESTER (JOHN).

## KUNCKEL (JOHANN).

*See* NERI (ANTONIO).

LADIES (THE) CABINET OPENED [edited by M. B.]. London, 1639. Small  
4to, pp. [2] 59 [3].

V. 41

The Ladies Cabinet enlarged and opened : . . . whereunto is added, Sundry  
Experiments, . . . practised by the late Right Honorable . . . the Lord  
Ruthuen. [2nd edition?] London, 1654. Small 12mo, pp. [8] 227 [5]  
[12].

V. 42

The Ladies Cabinet enlarged and opened. 4th edition. London, 1667.  
12mo, pp. [8] 251 [4, 1 blank].

V. 43

LADIES (THE) COMPANION, or, A Table furnished with sundry sorts of Pies and  
150 Tarts, . . . London, 1654. 12mo, pp. [4 for 6] 82 [7, 1 blank].

VI. 30

## LA FOUNTAINE (EDWARD).

*See* FOUNTAIN (EDWARD).

## LAWSON (WILLIAM).

The Husbandry of Bees.

*See* MARKHAM (GERVASE), A New Orchard and Garden.

## LE FOURNIER (ANDRÉ).

La decoration dhumaine nature, et aornement des Dames. Paris. Md.XXX.  
Small 8vo, ff. [12] lvi.

III. 5

La decoration dhumaine nature, et aornement des dames. Lyon, 1531.  
Small 8vo, ff. 1 [6].

III. 16

La decoration dhumaine nature & aornemēt des Dames. Lyon, 1532.  
Small 8vo, ff. 1 [6].

III. 16

La decoration dhumaine nature, & aornement des dames. Lyon, 1537.  
Small 8vo, ff. xliij [5].

III. 17

## LEMNIUS (LEVINUS).

Occulta Naturæ Miracula. Antverpiæ, 1561. Small sq. 8vo, ff. [16] 164.

III. 31

- Les Occultes Merveilles et Secretz de Nature . . . traduit . . . en François  
par I. G. P. Paris, M.D.LXVII. Small 8vo, pp. [28] 402 [2] [32]. III. 32
- Les Occultes Merveilles et Secretz de Nature. Orleans, 1568. Square 16mo,  
ff. 18, 250 [20]. III. 32
- Les Occultes Merveilles et Secretz de Nature. Paris, 1574. Small 8vo,  
ff. [1] 212 [20]. III. 32
- Occulta Naturæ Miracula. Antwerpiae, 1574. 8vo, pp. [16] 566 [for 582]  
[33, 1 blank]. III. 31
- LEVENS (PETER).
- 160 A Right profitable Booke for all Diseases, called the Path-way to Health.  
London, 1632. Small 4to, ff. [2] 114 [3]. V. 17
- The Path-way to Health. London, 1654. Small 8vo, pp. [8] 331 [1 blank]  
[18, 2 blank]. V. 18
- The Path-way to Health. London, MDCLXIV. 12mo, pp. [8] 380 [21, 3] 2  
blank? wanting. V. 18
- LIEBAUT (JEAN).  
*See* EVONYMUS.
- LOVELL (ROBERT).
- ΠΑΜΒΟΤΑΝΟΛΟΓΙΑ. Sive Enchiridion Botanicum, or a Compleat Herball.  
Oxford, 1659. 12mo, pp. [84] 1-336. VI. 62
- This is about the half of the work. The rest is wanting in the B. M. copy.
- ΠΑΜΒΟΤΑΝΟΛΟΓΙΑ. Sive Enchiridion Botanicum, or a Compleat Herball.  
The Second Edition. Oxford, 1665. 12mo, pp. 84 ; 672 ; [8]. VI. 62
- LUPTON (THOMAS).
- A Thousand Notable Things. London, 1612. Small 4to, pp. [6] 214.  
[Index wanting?] IV. 8
- A Thousand Notable Things of Sundrie Sorts. London, 1627. Small 4to,  
pp. [6] 174 (for 214) [19, 1 blank]. IV. 8
- A Thousand Notable Things. London, 1631. 8vo, pp. [6] 336 [26]. IV. 8
- A Thousand Notable Things of sundry sorts, enlarged. London, 1675. 8vo,  
pp. [6] 403 (for 304) [35, 1 blank]. V. 21
- A Thousand Notable Things . . . Being a rich Cabinet . . . To which is  
prefixed, The Century of Inventions, by the Marquis of Worcester, 1655  
(*sic*) ; Also, A Discourse on the Emigration of British Birds. London,  
1815. 12mo, pp. xxiv, 220. IV. 9
- M. (L.).  
*See* MASCALL (LEONARD).



M. (W.).

- 170 The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, 1655. 12mo, pp. [12] 296 [24]; 123 [7, 2]. Portrait of Queen Henrietta Maria. VI. 34
- The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, 1655. 12mo, pp. [10] 296 [21, 1 blank, 2]; 123 [7]. The portrait is wanting in the B. M. copy. This is quite different from the other 1655 edition. VI. 35
- The Queens Closet Opened. Incomparable Secrets in Physick, Chyrurgery, . . . London, 1662. 12mo, pp. [12] 300 [23, 1 blank]; 123 [7; 14]. Portrait of the Queen. VI. 38
- The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, 1668. 12mo, pp. [12], 191 [1 blank, 8]; 47-106 [4]; 123 [7, 2]. The B. M. copy is imperfect. VI. 39
- The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, Printed by E. Tyler, and R. Holt, for Nath. Brooke, 1671. 12mo, pp. [12] 191 [1 blank, 8]; [2] 106 [4]; 123 [7, 2]. Portrait. VI. 40
- The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, . . . sold by Charles Harper . . . 1671. 12mo, pp. [12] 191 [1 blank, 8]; [2] 106 [4]; 123 [7, 2]. Portrait. VI. 41
- The Queens Closet Opened. Incomparable Secrets in Physick, Chyrurgery, . . . London, 1674-75. 12mo, pp. [12] 190 [8]; [2] 106 [4]; 123 [7]. Portrait. VI. 42
- The Queens Closet Opened. Incomparable Secrets in Physick, Chirurgery, . . . London, 1679. 12mo, pp. [12] 190 [8]; [2] 106 [4]; 123 [7, 4 blank]. Portrait. VI. 42
- The Queens Closet Opened. Comprehending . . . Receipts and Incomparable Secrets in Physick, Chyrurgery, . . . &c. London, 1684. 12mo, pp. [2 wanting, 10] 190 [8]; [2] 106 [4]; [1-2] 3-123 [7]. VI. 33
- The Queens Closet Opened. Being incomparable Secrets in Physick, Chyrurgery, . . . The Tenth Edition. London, 1696-95. 12mo, pp. [10] 401 [8, 1 blank]. Portrait. VI. 43
- 180 The Queens Closet Opened. Being incomparable Secrets in Physick, Chyrurgery, . . . The Tenth Edition. London, MDCXCVIII. 12mo, pp. [10] 401 [8, 1 blank]. Portrait. VI. 44
- The Queen's Closet Opened. Being incomparable Secrets in Physick, Surgery, . . . The Eleventh Edition. London, MDCXC. 12mo, pp. [6] 240 [6]; [2] 138 [9, 1]. VI. 44
- The Queen's Closet Opened. In three Parts. . . . The Eleventh Edition. London, 1713. 12mo, pp. [4] 240 [8]; [2] 138 [10]. VI. 45

- MAGIA NATURALIS, sive exacta Declaratio secretorum vulgi captum superantium. Lugduni, M.D.XXVI. [?M.DC.XXVI.] 24mo, pp. 266 [30 4 blank]. III. 60
- MALLEMANS (—).  
Le Secret des Secrets de la Nature, extraits tant du petit Albert, que d'autres philosophes. Limoges. [1800?] 12mo, pp. 32. III. 66
- MARINELLO (GIOVANNI).  
Gli Ornamenti delle Donne. Venetia, M.D.LXII. Small 8vo, ff. [8] 319 [1 blank]. III. 30
- MARKHAM (GERVASE).  
A Way to get Wealth. London, 1648. 4to [contains the vi. tracts following with separate titles and pagination, viz. :—] V. 46  
Cheape and good Husbandry for the Well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases. London, 1648. 4to, pp. [26] 188 [2 blank]. V. 47  
Country Contentments, or the Husbandman's Recreations. London, 1649. 4to, pp. [8] 118 [2 blank]. V. 48  
The English House-Wife. London, 1649. 4to, pp. [2 blank, 10] 252. Woodcuts. V. 48  
190 The Inrichment of the Weald of Kent. London, 1649. 4to, pp. [4] 24. V. 49  
Markham's Farewell to Husbandry. London, 1649. 4to, pp. [12] 158. Woodcuts. V. 50  
A New Orchard and Garden; . . . as also the Husbandry of Bees, . . . by William Lawson. London, 1648. 4to, pp. [8] 134. V. 50
- MARTIUS (JOHANN NICOLAUS).  
Unterricht von der wunderbaren Magie und derselben medicinischen Gebrauch. Frankfurth und Leipzig, 1719. [Scheible? 1820-30?] 16mo, pp. 368. III. 59
- MARTYR (PETER).  
Decades of the New World. London, 1555. 4to. See ff. 126v to 342r for a translation of the sections about gold and silver from Biringuccio. I. 21
- MASCALL (LEONARD).  
The First Booke of Cattell. The Second Booke . . . of Horses. The Third Booke, . . . of Sheepe, Goates, Hogges, and Dogs. London, 1610. Small 4to, pp. [2 blank] [6] 301 [1]. V. 55  
The Government of Cattell. London, 1662. Small 4to, pp. [8] 307 [2, 1 blank], including the engraved title-page. V. 12  
The Husbandlye Ordring and Gouvernemente of Poultrie. London, 1581. Small 8vo, ff. [80]. V. 13

- Prepositas his Practise. London, 1588. Small 4to, pp. 111 [17]. V. 13
- A profitable boke declaring dyuers approued remedies, to take out spotted  
and staines. London, 1583. Small 4to, pp. [2] 78 [6] 2 blank?  
wanting. V. 9
- 200 A profitable boke. London, 1596. Small 4to, pp. [2] 78 [6, 2 blank]. V. 10
- A profitable boke. London, 1605. Small 4to, pp. [2] 78 [6]. V. 10
- MATTHÆUS (JOHANNES), *Lunensis*.  
Libellus de Rerum Inventoribus. Hamburgi, 1613. Small 8vo, pp. [2] 76  
(for 78). I. 6
- MERRIFIELD (MARY PHILADELPHIA).  
Original treatises dating from the XIIth to XVIIIth centuries on the Arts of  
painting in oil, miniature, mosaic, and on glass; of gilding, dyeing, and  
the preparation of colours and artificial gems; preceded by a general  
introduction. London, 1849. 8vo, I. pp. cccxii. 1-321 [1]; II. pp. v.  
[1] [323-5] 326-920. I. 14
- MIGNATURE.  
*See* TRAITÉ DE MIGNATURE.
- MILES (ABRAHAM).  
The Countrymans Friend, and no circumventing Mountebanck But a rare  
method of Chyrurgery and Physick. London, 1662. Small 8vo, pp.  
[40]. VI. 60
- MONT VERD (RAOUL DU).  
Les fleurs et secretz de medecine. Paris, Lotrian and Janot [1520?]. 16mo,  
ff. [12] lxxxvij. [1 blank? wanting]. Woodcuts. II. 211
- Les fleurs et secretz de medecine. Without date, place, and printer. Small  
8vo, ff. [8] lxxij. Woodcuts. II. 210
- MOURGUES (MICHEL).  
Recueil des plus beaux Secrets de Medecine. Paris, M.DC.XCV. 12mo,  
pp. 406 [23] 1 blank. Frontispiece? III. 55
- NERI (ANTONIO).  
L'Arte Vetraria. Firenze, 1661. Small square 8vo, pp. [2 blank, 14] 192. I. 33
- Glass-macher Kunst. Frankfurt und Leipzig, 1689. 4to, pp. [16] 472 [20].  
Portrait and engraved title included. I. 33
- 210 L'Arte Vetraria. [Venezia? 1787?] 8vo, pp. cxliii, 1 blank. With Baumé's  
Chemistry. III. 41
- L'Arte Vetraria. Milano, 1817. Small 8vo, pp. xxiv. 279 [1]. I. 33
- The Art of Glass. Middlehill, 1826. Folio, pp. [2] viii., 33 [1 blank]  
Index [1, 1 blank]. I. 33
- See also* GEISSLER (FRIEDRICH).



- NEU-AUSGEFERTIGTES und mit vielen raren Kunst-Stücken gezierdes Farben-Buchlein. No place. 1748. Small 8vo, ff. [64] last leaf, blank, wanting. III. 65
- NEWER (EIN) ALBERTUS MAGNUS.  
*See* ALBERTUS.
- NYE (NATHANIEL).  
 The Art of Gunnery. London, 1647. 8vo, pp. [22] 88; 102 [2 blank]. V. 44
- OPERA NOVA piacevolc laquale insegna di far varie compositioni odorifere per far bella ciaschuna donna. Vinegia, M.D.L. Small 8vo, ff. 15 [1]. III. 20
- OPERA NUOVA.  
 Opera Nuova intitolata Difcio de Ricette. Venetia, MDXXIX. Small 4to, ff. [4] 20. III. 9  
 Opera nuova intitolata Difcio di Recette. Vineggia per Mathio Pagan, no date. Small 8vo, ff. 30 [2]. III. 10  
 Opera Nuova nelle quale si contengono tre utilissimi Ricettari. Vinegia, MDXXXVIII. Small 8vo, ff. 32. III. 10  
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*See also* BASTIMENT (LE) DES RECEPTES.  
*See also* TRAICTE NOUVEAU.
- P. (J.).  
*See* ARISTOTELES.
- P. (T.)  
 220 The Accomplish'd Lady's Delight in Preserving, Physick, Beautifying, and Cookery. The Second Edition enlarged. London, 1677. 12mo, pp. [4] 380. Engraved title and four plates, extra. VI. 69  
 The Accomplish'd Ladies Delight. The Fourth Edition enlarged. London, 1684. 12mo, pp. [4] 208 [12]. Engraved title page and portrait extra. VI. 71  
 The Accomplish'd Lady's Delight. The Fifth Edition enlarged. London, 1685. 12mo, pp. [4] 208 [12]. Remainder of the 1684 edition. VI. 72  
 The Accomplish'd Ladies Delight. The Seventh Edition enlarged. London, 1696. 12mo, pp. [4. 2] 1-106 [4], 107-178, [8]. VI. 73  
 The Accomplish'd Lady's Delight. The Tenth Edition enlarged. London, 1719. 12mo, pp. [4] [6] 177 [7]. VI. 74  
 The Accomplished Lady's Delight in Cookery. . . . Wolverhampton, no date. 12mo, pp. 24. VI. 75

## PANCIROLI (GUIDO).

Rerum memorabilium iam olim deperditarum : & contra recens atque ingeniose inventarum Libri duo . . . italicè . . . conscripti nec unquam hactenus editi : nunc verò & Latinitate donati, & Notis . . . illustrati per Henricum Salmuth. Ambergæ, M.D.IC. 8vo, pp. [16] 752 [2, 29, 3 blank]. The last leaf, but one, contains the imprint of Michael Forster, Amberg, 1599, and his device. This is the first part of the work only.

I. 11

Rerum Memorabilium . . . libri duo, . . . Latinitate donati, . . . per Henricum Salmuth. Ambergæ, M.D.IC., I. pp. [16] 752, 31 [1 blank,] [2 blank? wanting]; Ambergæ, M.D.CII., II. pp. [20] 719 [21, 2 blank].

I. 39

Rerum Memorabilium Libri duo. Quorum prior deperditarum : posterior noviter inventarum est. Ex Italico Latinè redditi, & notis illustrati, ab Henrico Salmuth. Editio secunda. Ambergæ, Typis Michaëlis Forsteri. 8vo, M D C VII., I. pp. [16] 751 [3, 29, 3 blank]. The last leaf but one has Forster's imprint and device. M D C VIII. II. pp. [20] 740 [20].

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I. 11

230 Raccolta breve d'alcune cose piu segnalate c'hebbbero gli antichi, e d'alcune altre trouate da moderni . . . Con l'aggiunta d'alcune considerationi curiose, & utili di Flavio Gualtieri da Tolentino. Venetia, M D C XII. 4to, pp. [24], 443, [1].

I. 10

Livre Premier des Antiquitez perdues . . . Accompagné d'un second, des choses nouvellement inuentées . . . Traduits tant de l'Italien que du Latin en François. Par Pierre de la None. Lyon, MDCXVII. 18mo, pp. [12] 261 [3 blank].

I. 11

Rerum Memorabilium libri duo. Quorum prior deperditarum : posterior noviter inventarum est. . . . Editio quarta. Francofurti, M.DC.XXII. 8vo, pp. [16] 749 [3, 27, 5 blank].

I. 11

*See also* WATSON (MICHAEL).

## PARACELSUS.

*See* HESTER (JOHN).

PARFUMEUR (LE) FRANÇOIS. Troisième Edition. Amsterdam [1700?] Small 12mo, pp. [44] 174 [12] [6].

III. 56

## PARTRIDGE (JOHN).

The Treasure of Hidden Secrets. London, 1608. Small 4to. A to I in fours.

IV. 9

The Treasury of Hidden Secrets. London, 1653. Small 4to. A to I in fours.

IV. 9

## PASCHIUS (GEORGIUS).

Schediasma de curiosis hujus seculi inventis, quorum accuratiori cultui facem prætulit Antiquitas. Kiloni, M D C XCV. Small 8vo, pp. [16] 342.

I. 13

## PETIT (LÆ) ALBERT.

*See* ALBERTUS PARVUS.

PETIT DICTIONNAIRE des Inventions. Troisième Édition. Paris, 1825. 12mo, pp. [2] 11-286. Frontispiece.

II. 177

PETIT TRAICTÉ. Contenant plusieurs Secrets naturels. Aix, M.DC.VI. Small 8vo, pp. 14.

III. 40

## PIGNOCATTI (FRANCESCO).

*See* VENTURINI (ALESSANDRO).

## PLATTES (GABRIEL).

A Discovery of Subterrancal Treasure. London, 1653. Small 4to, pp. [2, 8] 60.

VI. 21

240 A Discovery of Subterranean Treasurc. Fourth Edition. London [after 1712]. Small 4to, pp. 22.

IV. 20

## PORTA (GIOVANNI BATTISTA).

Magiæ Naturalis Libri IIII. Antverpiæ, 1560. 8vo, ff. [8] 135 [1]. Italics.

I. 26

Magiæ Naturalis Libri IIII. Lugduni, 1561. 16mo, ff. 283 [5].

I. 26

Magiæ Naturalis Libri Viginti. Rothomagi, 1650. 8vo, pp. [14] 662. Woodcuts.

I. 26

## PREPOSITAS.

*See* MASCALL (LEONARD).

## PROFITABLE (A) BOKE.

*See* MASCALL (LEONARD).

## QUEEN'S (THE) CLOSET OPENED.

*See* M. (W.).

## QUINTI (GIUSEPPE).

Maravigliosi Secreti Medicinali Chimici. Venetia et si vendono Leodii, MDCCXI. Small 12mo, pp. [24] 336.

I. 36

*See also* AUDA (DOMENICO).

## RAYNALDE (THOMAS).

The Birth of Mankind. London, 1545. 8vo, ff. [184] [4 of engravings, other 2 or 4 (?) wanting]

III. 8

The Birth of Mankind. London, 1565. 8vo, ff. [146] [4 of woodcuts].

III. 8

The Birth of Mankind. London, 1598. Small 4to, pp. [8] 204.

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- READ (ALEXANDER).  
Most Excellent and approved Medicines & Remedies for most Diseases and  
Maladies incident to Man's Body. London, 1652. Small 8vo, pp. [16]  
144. V. 33
- RECETTARIO di Galeno. . . . Tradutto . . . per maestro Zuane Saracina Medico.  
Vinegia, 1528. Small 8vo, ff. 63 [1]. Double columns. III. 5
- 250 RECETTARIO di Galeno. Venetia, M.DC.LXXXIII. 18mo, pp. 154 [14]. III. 5
- RECETTARIO nouo probatissimo a molte infirmita, & etiadio di molte gentilezze  
vtile a chi leuora prouare. Vinegia, M.D.XXXII. Small 8vo, pp. [16]. I. 19
- RECUEIL des plus beaux Secrets de Medecine.  
*See* MOURGUES (MICHEL).
- RECUEIL de plusieurs Secrets.  
*See* S. E. S. X.
- REISCH (GREGORIUS).  
Margarita Philosophica. Strassburg, Grüninger, 1504. 4to, ff. [287]. II. 204  
Margarita Philosophica. Strassburg, Grüninger, 1508. 4to, ff. [320]. II. 204  
Margarita Philosophica. Strassburg, Grüninger, 1512. 4to, ff. [260]; [64]. II. 204  
Margarita Philosophica. Strassburg, Grüninger, 1515. 4to, ff. [260]; [64]. II. 204  
Margarita Philosophica. Basileae, 1535. 4to, pp. [80] 1498 [8]. II. 204  
Margarita Philosophica. Basileae, 1583. 4to, pp. [40] 1403 [5]. II. 204
- RICH (A) CLOSET of Physical Secrets.  
*See* ELIZABETH, QUEEN.
- RICH (A) STORE-HOUSE or Treasury for the Diseased.  
*See* T. (A.).
- ROSETTI (GIOVANNI VENTURA).  
Notandissimi Secreti de l'Arte Profumatoria. Vinegia, M.D.LV. Small 8vo,  
ff. 74 [6]. I. 23  
Notandissimi Secreti de l'Arte profumatoria. Venetia, M.D.LX. Small 8vo,  
ff. 74 [6]. III. 20  
260 Plichtho de larte de Tentori. Venetia, M.D.XI. 4to, A to L in fours. I. 20  
Libro di Tentoria intitolata Plicto. Venetia, 1672. Small 12mo, pp. 228  
[12]. III. 19
- ROSSELLI (TIMOTEO).  
De' Secreti Vniuersali. Venetia, MDCXXXIV. 8vo. Parte prima: ff. [8]  
136. Parte secondo: ff. [8] 132. I. 35  
Della Summa de' secreti vniuersali in ogni Materia. Vinegia, M.D.LXI.  
Small 8vo. I. ff. [8] 152. II. [8] 152. III. 28

## ROUSSEL (GODEFROY).

Les Secrets descouverts des Arts, tant de Pharmacie, que de celuy de Distiller. Paris, 1613. Small 8vo, pp. [22] 2 blank, 138 (for 147) [5]. III. 41

## RUTHUEN.

See LADIES (THE) CABINET enlarged and Opened.

## S. E. S. X.

Recueil de plusieurs Secretz tres utiles, tant pour l'ornement que la santé du corps humain. Paris, M.D.LXI. 8vo, ff. 59 [5]. III. 29

Recueil de plusieurs Secrets tresexcellens et admirables pour l'ornement et embellissement de la face, & autres parties du corps. Paris, M.D.LXVI. Small 8vo, ff. 59 [5]. III. 30

## SABELLICUS (ANTONIUS).

De Artium Inventoribus . . . Carmen.

See VERGILIO (POLYDORO).

## SALMON (WILLIAM).

Polygraphice; or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Colouring and Dying. In Three Books. London, 1672. Small 8vo, pp. [8] 293 [3]. Engraved title extra. VI. 63, 76

Polygraphice. The Third Edition. London, 1675. 8vo, pp. [8] 407 [1 blank, 16]. Engraved title and Portrait, and eighteen plates. VI. 64, 76

Polygraphice. The Fourth Edition. London, 1678. 8vo, pp. [8] 407 [1 blank] [16]. VI. 64

270 Polygraphice. . . . To which also is added, I. The one hundred and twelve Chymical Arcanums of Petrus Johannes Faber, . . . II. An abstract of Choice Chymical Preparations, . . . The Fifth Edition. London, MDCLXXXV. 8vo, pp. [64] 767 [1 blank]. Portrait, title and 23 plates, all extra. VI. 65

Polygraphice. The Eighth Edition. London, MDCCI. 8vo. I. pp. [32], 1-224; 301-475 [1 blank]. II. pp. 477-939 [1]. Portrait and 23 (?) plates. VI. 66

## SARACINO (GIOVANNI).

See RECETTARIO DI GALENO.

## SARDI (ALESSANDRO).

De Moribus ac Ritibus Gentium Libri III. Venetiis, 1557. Small 8vo, pp. [16] 265 [3]. I. 8

De Moribus ac Ritibus Gentium Libri III. Moguntiae, 1577. Small 8vo, pp. [16] 207 [1 blank]. I. 8

De Rerum Inventoribus, Libri Duo. Moguntiae, 1577. Small 8vo, pp. 64 [5, 1 blank, 2]. I. 9

This goes along with Sardi's other work.



- SCARIONI (FRANCESCO).  
 Centuria di Secreti politici, Cimichi, e Naturali. Venetia, Verona, . . .  
 MDCXXVI. Small 8vo, ff. [8]. I. 33
- SCOTUS (MICHAEL).  
 La Phisionomie . . . traduite . . . par Maistre Nicole Volkyr de Serouille.  
 Paris, 1540. 16mo, ff. 8, 114. II. 184
- Physionomia.  
*See* ALBERTUS MAGNUS, *Secreta mulierum et virorum*, 1584.
- SECREET-BOECK. Dordrecht, 1601. Small 8vo, pp. [4] 419. III. 39  
 Secreet-Boeck. . . . Vergadert door D. Doctor Carel Batin. Dordrecht,  
 1609. Small 8vo, pp. [4] 356 [7] 1 blank. III. 40
- SECRETI vtilissimi e nuoui. Breseia, no date [1620?] Small 8vo, ff. [4]. I. 32
- 280 SECRETS des Anciens et Recettes Nouvelles pour la Toilette, . . . Avignon, 1865.  
 12mo, pp. 197, 1 blank. III. 67
- SECRETS concernant les Arts et Metiers. Paris, M.DCCXVI. 12mo, pp. [52]  
 610 [2]. III. 57
- Secrets concernans les Arts et Metiers. Nancy [1721?] 12mo. I. pp.  
 [4, 48] 540 ; II. pp. [4, 24] 516. III. 58
- Secrets concernant les Arts et Métiers. Paris, 1791-90. 12mo. I. pp. [2]  
 814 ; II. [2] 876 ; III. [2] 784 ; IV. [2] 576. III. 59
- SECRETS (THE) of Physick and Philosophy.  
*See* HESTER (JOHN).
- STOREHOUSE (A) of Physicall and Philosophicall Secrets.  
*See* HESTER (JOHN).
- T. (A.).  
 A Rich Store-house or Treasury for the Diseased. London, 1596. Small  
 4to, ff. [10] 66. V. 22
- A Rich Storehouse, or Treasurie for the Diseased. London, 1601. Small  
 4to, ff. [10] 78. V. 60
- A rich Store-house or Treasury for the Diseased. Now fourthly corrected,  
 augmented and enlarged, by G. W. London, 1607. Small 4to, ff. [9]  
 91. V. 22
- A Rich Store-house or Treasury for the Diseased. Fifth Edition. London,  
 1612. Small 4to, ff. [14] 176. V. 23
- A rich Store-house, or Treasury for the Diseased. Seventh Edition. London,  
 1631. Small 4to, pp. [24] 317 [1] 2 blank ? awaiting. V. 24

TALBOT (ELIZABETH), Countess of Kent.

A Choice Manual of Rare and Select Secrets in Physick and Chyrurgery. . . .  
Published by W. J. Gent. London, R. Norton, 1653. 12mo, pp. [8]  
102 [2 blank]; [8] 96.

VI. 22

290 A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery.  
The Second Edition. London, William Shears, 1653. 24mo, A to Q  
in twelves; or pp. [17, 1 blank] 206; [18] 140.

VI. 23

A Choice Manual, or Rare and Select Secrets in Physick and Chyrurgery.  
Second Edition. London, W. Shears, 1653. 24mo, 2 leaves, B 6, C  
to K in twelves, L 8; or, pp. [4, 11, 1 blank] 206; 4 leaves, B 6, B 4,  
C to G in twelves, H 6; or, [8, 12] 140.

VI. 24

A Choice Manual, or, Rare and Select Secrets in Physick and Chirurgery.  
Fourth Edition. London, 1654. 24mo, pp. [18] 206, [18] 140.  
Portrait.

IV. 13

A Choice Manual. The Eleventh Edition. London, 1659. 12mo, pp. [2,  
12] 258 [6]; 20, 154. Portrait (?) wanting.

IV. 13

A Choice Manual. The Twelfth Edition. London, 1659 (*sic*). 12mo,  
pp. [18] 233 [7]; [20] 140. Portrait.

IV. 13

A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery.  
The Fourteenth Edition. London, 1663. 24mo, pp. [17, 1 blank] 233  
[1 blank] [5, 1 blank]; [19, 1 blank] 140.

VI. 28

A Choice Manual, or, Rare and Select Secrets in Physick and Chirurgery.  
The Eighteenth Edition. London, 1682. 24mo, pp. [18] 233 [1 blank]  
[5, 1 blank]; [19, 1 blank] 140. Portrait.

VI. 29

A Choice Manual, or, Rare and Select Secrets in Physick and Chirurgery.  
The Twenty-first Edition. London, 1708-07. 12mo, pp. [12] 112; [4]  
68 [7, 1 blank]. Portrait extra.

IV. 13

TAYLOR (JEREMY).

See DISCOURSE (A) of Auxiliary Beauty.

TESORO di varii Secreti Naturali. Tratta da diuersi Autori famosissimi. Venetia,  
M.D.C. Small 12mo. A in 12.

I. 31

Tesoro di varii Secreti naturali. Venetia, 1604. Small 8vo, ff. [4].

I. 31

THEOPHILUS.

300 Diversarum Artium Schedula. Opera et Studio Caroli de l'Escalopier. Essai  
sur divers Arts, publie par Le Cte Charles de l'Escalopier. Paris, 1843.  
4to, pp. [4] LXXII.; 1 leaf, facsimile of MS.; 314 [1, 1 blank].

I. 14

THESAURUS Secretorium Curiosorum. Coloniae Allobrogum, M.DCCIX. 4to,  
pp. [15, 1 blank] 668.

III. 56

TORQUEMADA (ANTONIO DE).

The Spanish Mandevile of Myracles, or Garden of Curious Flowers.  
London, 1618. Small 4to, pp. [6] 325 [3].

V. 25

- TRAICTE nouveau, intitule Bastiment de receptes. Anvers, M.D.xlj. Small 12mo, ff. [66]. III. 11  
*See also* OPERA NUOVA.
- TRAITÉ DE MIGNATURE.  
 Traité de Mignature. Troisième Edition. Paris, 1684. Small 12mo, pp. [14] 351 (for 151) [9]. III. 68  
 Traité de Mignature. La Haye, 1688. Small 12mo, pp. [16] 168 [8]. III. 68  
 Traité de Mignature. Troisième Edition. Paris, 1696. Small 8vo, pp. [16] 166 [10]. III. 68  
 Traité de la Peinture en Mignature. La Haye, 1708. 12mo, pp. [16] 269 [11, 8]. III. 68  
 Traite de Mignature. Paris, 1711. Small 8vo, pp. [16] 175 [1]. III. 68  
*See also* B. (C.).  
*See also* ÉCOLE de la Miniature.
- TREASURIE OF HIDDEN SECRETS.  
*See* PARTRIDGE (JOHN).
- TRUE (THE) AND PERFECT ORDER to distill oyles.  
*See* HESTER (JOHN).
- VALESCUS.  
 Practica, que alias philonium dicitur. Lugduni, 1490. Small folio, ff. [4] CCCLX. 51 lines, double columns. II. 196  
 310 Philonium. Lugduni, 1501. Small folio, ff. [12] CCCLX. 51 lines, double columns. II. 198  
 Philonium. Venetijs, M.ccccc.ij. Folio, ff. ccix. Double columns. II. 199  
 Philonium. Lugduni, Mccccxxvj. 8vo, ff. [4] cccxxiiij. 52 lines—double columns. II. 200  
 Philonium. Lugduni, 1535. 8vo, ff. cccxlvij [1]. Double columns. II. 201  
 Philonium Epitome. Francofurti, M.D.XCIX. 4to, pp. [10] 2 blank, 677 [22] 1 blank. II. 203  
 Philonium. Francofurti & Lipsiis, MDCLXXX. 4to, pp. [16] 871 [27]. II. 203
- VANITY (THE) of Human Inventions [by John Wilson?]. London, 1666. 8vo, pp. [2] 139 [1 blank, 4 blank? wanting]. I. 17
- VARIGNANA (GUGLIELMO).  
 Secreta sublimia ad varios curandos morbos. Venetijs, M.D.xx. Small 8vo, ff. [8] 127 [last leaf, blank? wanting]. II. 207  
 Secreta sublimia ad varios curandos morbos. Lugduni, 1522. Small 4to, ff. [3] lvi. II. 207  
 Secreta sublimia ad varios curandos morbos. Lugduni, 1526. Small 4to, ff. lxxxvii [3]. II. 208



- 320    *Secreta sublimia ad varios curandos morbos.* Lugduni, 1539. 8vo, ff. lxxvij [3]. Double columns. I. 18
- Ad omnium interiorum & exteriorum partium morbos remediorum præsidia, & ratio utendi eis, pro circumstantiarum varietate. Basilæ per Henrichum Petrum. s.a. Small square 16mo, pp. [43, 5 blank] 477 [3]. I. 18
- Secreta medicinæ ad varios curandos morbos . . . nunc à Casparo Bauhino . . . illustrata.* Basilæ, Per Sebastianum Henricpetri, 1597. 8vo, pp. [15, 1 blank] 375 [1]. The B.M. copy is interleaved and has numerous MS. notes. I. 18
- VENETIANO (ANTONIO).  
*Opera nella quale trouerai molti bellissimi Secreti.* Papoa, no date, about 1620. Small 8vo, ff. [4]. I. 31
- VENTURINI (ALESSANDRO).  
*Secreti Medicinali . . . Nuouamente accresciuti d'importanti Secreti dal Sig. Francesco Pignocatti.* Bologna, M.DC.LXXII. Small 12mo, pp. [8] 136. I. 38
- VERGILIO (POLYDORO).  
*De inventoribus rerum libri tres. M. Antonii Sabellici de Artium Inventoribus . . . Carmen.* S.l.a.&.typ.n [Strassburg? Schurerius? 1509?] 4to, ff. [6] LXII. II. 176
- Von den erfyndern der dyngen.* Augsburg, Heinrich Stayner, 1537. Small folio, ff. [18] ccx. Woodcuts. II. 176
- Von Erfindern der dingen.* Augsburg, 1544. Small folio, ff. [10] clxxi. Woodcuts. II. 176
- Van de eerste Vinders aller Konsten en Wetenschappen.* 3 vols. Amsterdam, no date, (179—?). Small 12mo, I. pp. [2] 159 [1 blank]; II. [2] 158; III. [2] 120, 11 [1 blank]. II. 176
- VICARY (THOMAS).  
*The Englishman's Treasure.* London, 1586. Small 4to, pp. [10] 115 [1 blank]. II. 211
- 330    *The Englishman's Treasure.* Sixth Edition. London, 1613. Small 4to, pp. [8] 224 [8]. II. 211
- The Englishman's Treasure.* Eighth Edition. London, 1633. Small 4to, pp. [8] 264 [8]. II. 211
- The Englishman's Treasure.* London, 1633. Small 4to, pp. [8] 264 [8]. V. 14
- The Englishman's Treasure.* Ninth Edition. London, 1641. Small 4to, pp. [12, with the frontispiece] 292 [15, 1 blank]. II. 212
- True Anatomy.* Early English Text Society—Extra Series LIII. London, 1888. II. 212

W. G.

*See* T. (A.).

WALKER (OBADIAH).

*See* DISCOURSE (A) of Auxiliary Beauty.

WATSON (MICHAEL).

Theatrum variarum rerum exhibens Excerpta & Annotata in Libb. de rebus  
Memorabilibus Pancirolli & Salmuth. Bremæ, 1663. 8vo, pp. [32] 71  
[1 blank]; 80; 53 [1, 2 blank].

I. 12

WECKER (JOHANN JAKOB).

De Secretis Libri XVII. Basileae, MDCCXCIIX. Small 8vo, pp. [16] 865  
[30].

III. 33

Les Secrets et Merveilles de Nature. Lyon, 1596. 8vo, pp. [16], 1086,  
2 blank, [91] 5 blank.

III. 34

Les Secrets et Merveilles de Nature. Tournon, 1606. 8vo, pp. [16] 1246,  
[49, 5 blank].

III. 34

Les Secrets et Merveilles de Nature. Rouen, M.DC.XXVII. 8vo, pp. [16]  
1012 [41,] 1 blank.

III. 35

340 Eighteen Books of the Secrets of Art and Nature . . . Enlarged by Dr. R.  
Read. London, 1660. Small folio, pp. [8] 346 [8; 3, 1 blank]. Wood-  
cuts in the text.

III. 35

WHITE (JOHN).

Art's Master-Piece, or a Companion for the Ingenious of either Sex. With  
additions by C. K. Fifth Edition. London, Conyers, no date. Small  
8vo, pp. [1-6] 7-144.

VI. 18

Art's Master-Piece, or a Companion for the Ingenious of either Sex . . .  
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1707. 12mo, pp. [1-5] 6-88.

VI. 19

Arts Treasury: or a Profitable and pleasing Invitation to the Lovers of  
Ingenuity. London, 1688. Small 12mo, pp. [12] 154.

VI. 11

Art's Treasury of Rarities and Curious Inventions. Fourth Edition. Lon-  
don, Conyers, no date. Small 12mo, pp. [4] 152.

VI. 13

Art's Treasury of Rarities and Curious Inventions. Fifth Edition (*sic*).  
London; Conyers; no date. 12mo, pp. 84. Print  $4\frac{1}{8}'' \times 2\frac{1}{8}''$ .

VI. 15

Art's Treasury of Rarities and Curious Inventions. Fifth Edition (*sic*).  
London, Conyers, no date. 12mo, pp. 84. The print is  $5\frac{3}{8}'' \times 2\frac{1}{8}''$ .

VI. 15

Art's Treasury of Rarities: and Curious Inventions. Glasgow, Robert Smith,  
1761. 18mo, pp. [8], 3-89 [1 blank].

VI. 16

Art's Treasury of Rarities and Curious Inventions. Sixth Edition. Glasgow,  
John Tait, M.DCC,LXXIII. 12mo, pp. 96.

VI. 17

- Iocus Pocus, or a Rich Cabinet of Legerdemain Curiosities. London ; Conyers ; no date. 12mo, pp. 72. VI. 10
- 350 A Rich Cabinet of Modern Curiosities. London ; Conyers ; no date. Small 12mo, pp. 72. VI. 9
- A Rich Cabinet, with Variety of Inventions. [London], 1651. Small 8vo, A to L in eights, M 2. No pagination. VI. 3
- A Rich Cabinet, with Variety of Inventions. Second Edition. London, 1653. Small 8vo, pp. [2 blank] [14] 174 [2]. VI. 3
- A Rich Cabinet, with Variety of Inventions. Third Edition. London, 1658. Small 8vo, pp. [16] 191 [1 blank]. VI. 4
- A Rich Cabinet, with Variety of Inventions. Fourth Edition. London, 1668. Small 8vo, pp. [16] 190 [2]. VI. 5
- A Rich Cabinet, with Variety of Inventions. Fifth Edition. London, 1677. Small 8vo, pp. [16] 190 ; 41 ; [1]. VI. 6
- A Rich Cabinet, with Variety of Inventions. Fifth Edition. London, 1684. 16mo, pp. [16] 128. Extra engraved title. VI. 6
- A Rich Cabinet, with Variety of Inventions. Sixth Edition. London, 1689. Small 8vo, pp. [12, 2] 128. VI. 7
- A Rich Cabinet, with Variety of Inventions. [London, ? 169--?]. Small 8vo, pp. 5-92. Wants the title-page &c. and the Conclusion. B.M. 1037. e. 28. VI. 8
- WIDDOWE.
- The Widdowes Treasure. Plentifully furnished with . . . secrets in Phisicke, and Chirurgery for the health and pleasure of Mankinde. London, 1595. Small 8vo, ff. [48]. V. 57
- 60 The Widdowes Treasure. London, 1599. Small 8vo, ff. [48]. V. 59
- The Widowes Treasure. London, 1639. Small 8vo, ff. [48]. V. 59
- [The Widdowes Treasure]. London ? 1600 ? Small 8vo, ff. [56]. Title-page awanting. V. 59
- WILSON (JOHN).  
See VANITY (THE) of Human Inventions.
- WINTER (SALVATOR) and DICKINSON (FRANCISCO).
- A Pretious Treasury, or a New Dispensatory. Contayning 70 approved Physicall rare Reccits. London, 1649. Small 4to, pp. 20. { IV. 25  
V. 51
- WINTER (SALVATOR).
- A New Dispensatory of Fourty Physicall Reccipts. London, 1649. Small 4to, pp. [6] 9 [1 blank]. IV. 24

WOLPHIUS (CASPAR).  
See EVONYMUS.

WOOD (OWEN).

- An Alphabetical Book of Physicall Secrets, for all those Diseases that are most predominant and dangerous . . . in the Body of Man. London, 1639. Small 8vo, pp. [7, 1 blank] 238 [1, 1 blank]. V. 26
- An Epitomie of most Experienced, Excellent and Profitable Secrets appertaining to Physicke and Chirurgery. London, 1651. Small 8vo, pp. [31, 1 blank] 258 (for 238) [1, 1 blank]. V. 27
- An Epitomie of most Experienced, Excellent and Profitable Secrets appertaining to Physicke and Chirurgery. London, 1651. Small 8vo, pp. [32] 239 [1 blank]. V. 28

WOOLLEY or WOLLEY (HANNAH).

- The Cooks Guide : or, Rare Receipts for Cookery. London, 1664. Small 8vo, pp. [24] 100 [1, 1 blank]. VI. 51
- The Gentlewomans Companion ; or, a Guide to the Female Sex. . . . London, 1675. 8vo, pp. [23, 1 blank] 262 [2, 7, 1 blank]. Portrait. VI. 56
- 370 The Gentlewomans Companion ; or, a Guide to the Female Sex. London, 1682. 12mo, pp. [24] 371 [1]. Portrait. VI. 57
- The Ladies Delight : or, a Rich Closet of Choice Experiments & Curiosities. . . . To which is added, The Ladies Physical Closet. London, 1672. 12mo, pp. [4] 300 [32]. Frontispiece extra. VI. 51
- Frauen-Zimmers Zeit-Vertreib, oder Reiches Gemach von ausserlesenen Experimenten und Curiositäten, . . . Hamburg, 1674. 12mo, [A] B to O in twelves, P six leaves. No pagination. VI. 52
- The Ladies Directory, in choice Experiments & Curiosities of Preserving & Candyng both Fruits and Flowers. London, 1661. Small 8vo, pp. [16] 111 [1 blank]. VI. 50
- The Ladies Directory, in choice Experiments & Curiosities of Preserving in Jellies, . . . London, 1662. Small 8vo, pp. [16] 111 [1 blank, 2]. Frontispiece extra. VI. 50
- The Queen-like Closet : or, Rich Cabinet : Stored with all manner of Rare Receipts for Preserving, Candyng & Cookery. London, 1670. Small 12mo, pp. [12] 383 [1 blank] ; [32] [1, 3? blank]. VI. 53
- The Queen-like Closet, or Rich Cabinet : Stored with all manner of Rare Receipts. . . . The Second Edition. London, 1672-1674. 12mo, pp. [12] 344 [26, 2]. Supplement, [16] 200. VI. 54
- The Queen-like Closet, or Rich Cabinet : Stored with all manner of Rare Receipts. . . . The Third Edition. London, 1675-1674. 12mo, pp. [12] 344 [24, 2, 2]. Supplement, pp. [16] 200. VI. 55

The Queen-like Closet, or Rich Cabinet: Stored with all manner of Rare Receipts. . . . The Fourth Edition. London, 1681-1680. 12mo, pp. [12] 343 (for 344) [28]. Supplement [16] 200.

VI. 55

The Queen-like Closet, or Rich Cabinet: Stored with all manner of Rare Receipts. . . . The Fifth Edition. London, 1684. 12mo, pp. [12] 264 (for 254) [22]. Supplement, pp. [24] 144.

VI. 56

WORCESTER (EDWARD SOMERSET, MARQUIS OF).

A Century of Inventions.

*See* LUPTON (THOMAS).

X. (S. E. S.)

*See* S. E. S. X.

ZAPATA (GIOVANNI BATTISTA).

30 Maravigliosi Secreti di Medicina e Chirurgia. Roma, M.D.LXXXVI. 8vo, pp. [40] 272.

I. 30













